



APRIL 2021

The Little Chapel with the Big Heart

Dear Little Chapel on the Boardwalk family,

On Sunday, April 4th we will celebrate along with millions of other Christians the most glorious day of the Christian faith...CHRIST IS RISEN!

Christ is risen indeed. As you read the following words from Mitch Finley, may you be so inspired to tell the world.



'We make our way through Lent, and lo and behold, all of the sudden it's Easter Sunday! "Ah," we say, "Spring is here."

Baskets of candy and gaily wrapped chocolate rabbits for the wee ones. Easter egg hunts. In the old days, the ladies might have a new "bonnet" for Easter. Ah, Easter.

Easter Sunday makes an eternally cosmic explosion at the heart of the universe and all creation.

Resurrection! Ah, yes, Jesus was raised from the dead. Wake up, cries the guardian of the dawn. Resurrection! Do we simply smile sweetly at the children with their chocolate bunnies and let it go at that?

"Resurrection," of course is a troublesome word. Truth to tell, we don't really know what it means.

"Resurrection" happened to Jesus and it will happen to us, but we don't yet know exactly what it means. We call the Resurrection a mystery, but that solves nothing because this mystery is an event that blasts an opening in the created world order where God slips through with wonders to tell.

That's what Easter is, a wonder to tell, a mystery we begin to experience even know. It is a mystery that fires the faith of those who believe in this "first raised" Jesus, and who believes that after their death, they will see the face of God. A wonder to tell, so let's tell it...near and far.'

Easter is coming!!!! Christ Is Risen!!!! And though our worship service on Easter will still look and maybe even feel a little different than past Easter services, at least this year we will have the opportunity to worship together.

If you remember last year, all our Easter services indoors and

outdoors were canceled due to the coronavirus.

This year, though still not to capacity, we are able to gather indoors and at the beach.

I hope you will join us on Easter Sunday at 6:30 am for the Community Sunrise Service on the beach at access #19. I have been given the privilege of preaching the service this year.

And then we will have two indoor services at Little Chapel, one at 9 am and the other at 11 am. Please remember that reservations are required for our two indoor Easter services and they can be made by either calling the church office or going to our website and clicking on the sign-up button.

Easter Blessings,

Pastor Pat

In our hour of deepest sorrow, We can receive profound peace from the words of the angel that first Easter morning-HE IS NOT HERE; FOR HE IS RISEN.

# SESSION MEETING HIGHLIGHTS

By Mary Jo Kohunsky

The Session met for its regular Stated Meeting on Monday, March 15, at 6 pm in the Sanctuary.

- -- Communications update: The new cameras and mixer board have been installed, and Palm Sunday will be our first livestreamed service. Members are encouraged to consider volunteering to help, especially since the new system is relatively easy and does not require any technical knowledge or expertise.
- -- The Personnel and Planning continues Committee to correspond with the Commission on Ministry for the Community East of the Presbytery of Coastal Carolina for quidance as we plan our search for a pastor who will serve after the retirement of Pastor Pat in December. The congregation will receive an update once we have been given permission to proceed.
- -- Artwork Committee reported that the discovery of mold in the narthex is the reason the Claude Howell paintings have not yet been re-hung. A crew is coming to clean and install prevention measures, so the paintings can be hung without fear of future damage.
- -- The Christian Education Committee is busy planning for

the Easter Egg hunt, and for ways to minister to the youth of the congregation, particularly those in grades 6 – 12. Youth will soon be meeting in the fellowship hall for spiritual growth opportunities.

- -- The Finance Committee reported that contributions by the congregation have increased significantly over that of last year. A great start, in spite of the pandemic!
- -- The Mission Committee has researched allowing groups to register to use the Matthew House starting in June, and has presented that recommendation to the full Session. All thencurrent COVID protocols will be followed. The Session approved unanimously. We will not offer parking in our lot for the Memorial Day holiday weekend, as we have in the past. However, this will be evaluated again for the July 4 and Labor Day holidays.
- -- The Property Committee has recently updated the security systems for the church, and keys previously issued will no longer work on the front door.

New codes are now being used for access, and parking lot cameras provide a better view, enhancing the safety of staff and visitors to our church. Fire and burglar monitoring systems have also been updated.

- -- The Worship Committee has continued to plan and arrange for indoor services for Holy Week and beyond. Attendance at indoor services will require reservations, which can be made on our church website or by calling Delores in the office. Pandemic protocols will be carefully followed. With the return of the Easter Sunday Sunrise Service on the beach beginning at 6:30 am, Pastor Pat will be preaching the sermon this LCOB will have indoor services at 9 am and 11 am that dav as well.
- -- Groups who wish to meet in our buildings may now apply to do so, for events which occur on or after May 23. COVID protocols must be strictly followed. This policy is subject to change, depending on pandemic situations and guidance from state, local, and Presbytery leadership.
- -- The Session will meet for its regular monthly meeting on Monday, April 21, at 6 pm in the Sanctuary.



Please Remember

Worship Services

Beginning April 11

Indoor - 9 am

Outdoor - 11 am

Beginning June 6

Outdoor (Beach) - 8 am

Indoor - 10:30 am



- 2 Kate Schild
- 3 Lori Holcomb
- 4 Deborah Bullard
- 4 David Long
- 5 Marie Ahearn
- 6 Amanda Gotthardt
- 6 Don Smith
- 6 Barbara Williams
- 7 Patrice Huson
- 9 Tricia Ennis
- 10 Marie Godsell
- 12 Pat Rabun
- 12 Matthew Sawyer
- 13 Daniel Reddick
- 17 Adeline Hines
- 17 Dylan Schaffer
- 18 John Copeland
- 18 Pat Roche
- 23 Wendy Foster
- 26 Brendan MacDaniel
- 27 Terri Barker
- 27 Robert Gotthardt
- 28 Brett Blizzard
- 28 Pat Hatcher
- 29 Freddye Ledford

# THANK YOU!

Thanks to all who so generously gave to the Blanket Offering in February! The \$1,155 collected will give hope to so many. It will provide blankets to wrap around a child suffering from the cold, to a survivor of a deadly storm, or for seeds to replant in fields destroyed by floods; perhaps a cup of safe clean water.

This offering will give hope to so many people who are in distress, and hopefully will provide a brighter future than the one they may be imagining.

# INFORMATION FOR ALL INDOOR SERVICES

\*The doors to the narthex will be opened 15 minutes before services begin. If you arrive early, please wait in your car until you see the doors are opened.

\*When you enter the narthex an usher will check off your name and you will be instructed to go to a seat in which there is a bulletin. Please only sit in the places where a bulletin is on the pew.

\*You will be asked to remain in your seat for the entire time. I know you are going to want to visit with folks you haven't seen in a while, please do that outside following the service.

\*There will not be an offering taken up during indoor worship services, but there will be a collection plate inside the sanctuary doors for you to place your offering in before or after the service.

\*You must keep your mask on for the entire service.

\*Following the service, you will be asked to immediately leave the sanctuary. Please do your visiting outside.

# Memorials

# **GERRY WILLIAMSON**

Mr. & Mrs. Robert Andrew RACHEL CHRISTOPHER

Mr. & Mrs. Robert Andrew
Ms. Judy Gibson

# STEVE MINOR

Ms. Judy Gibson

Mr. & Mrs. Doug Vass

Mr. & Mrs. Harris Northrop

Mr. & Mrs. Bob Warwick

# JIM BOLICK

Ms. Judy Gibson

Mr. & Mrs. Harris Northrop

Mrs. Delores Dyer

Mrs. Barbara Tyndall

Mr. & Mrs. Robert Andrew

Mr. & Mrs. Bob Warwick

Mr. & Mrs. James Rivenbark

# SYLVIA SOLLEY

Mr. & Mrs. Robert Andrew



# LITTLE CHAPEL ON THE BOARDWALK'S NARTHEX

# A PLACE OF WELCOME

and

# A PLACE OF BEAUTY



# By Janice Allen

We have all been in the narthex many times. How many of us have ever studied the stained glass we have in there and have thought about what it represents. These beautiful windows represent many of the familiar Biblical stories we all know so well. The works in the narthex were done at different times and by different companies. All of it faceted stained glass except the two hanging panels in the front windows.

Maybe after reading this article you will look up in the tower and possibly see stained glass you have never noticed before.

In May and June 2001, Lynchburg Stained Glass Company in Lynchburg, Virginia installed the 6 foot circle faceted stained glass window showing birds and sea that is in the center of the tower.



It was requested that colors from the Claude Howell triptych be picked up in this window. Because of the gird work of the cross on the exterior of this window the artist was careful to work it into the design rather than ignore it.

The artist used shapes in this area of the window that would diffuse the shadows caused by the grid work at different times of the day. These shapes also represent the cross. At the same time there were also two 4-foot faceted glass windows installed below the circle. One is a Bible representing 'The Word' and the other is a dove representing 'Peace and Forgiveness.'

During the time of this same installation two leaded stained glass windows in wood frames to hang were done.

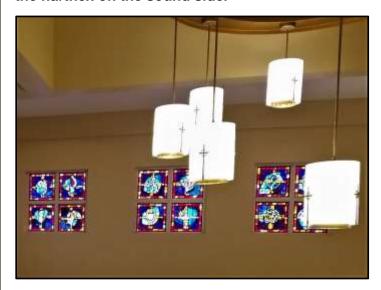


One is the seal of the Presbyterian Church USA and the other represents the original Little Chapel on the Boardwalk church. These two were given by Charlotte Murchison and Heide Hooper in memory of William Hutchinson Sprunt and Heide and Nell Trask.

In March 2002, eight faceted stained glass windows were installed at the top of the church tower in memory of two charter members - Helen White Ainslie and Mildred Hufham Mallory.

On the ocean side is Old Testament scenes representing creation, Noah's Ark, the Burning Bush and the Prophets and their scrolls. On the sound side the windows represent The Life of Jesus-his birth, baptism, the last supper and his death and resurrection. Have you ever looked up and seen these windows? Also have you ever looked at them at night? Oh! How beautiful they are with the light shining through.

In August 2005, Lynchburg Stained Glass Company installed the three windows at the top of the narthex on the sound side.



Each of these windows is divided into four parts. They are faceted glass as well.

### Window #1

Anchor-A symbol of Jesus Christ, our sure Anchor. From the days of persecution before Constantine, Christians were able to see Christian hope in the anchor, while non-Christians saw nothing but an anchor. An anchor is a symbol of hope "sure and fast". (Heb. 6:19)

Pentecost-The dove is symbolic of the descent of the Holy Spirit, the seven flames portray the seven gifts of the Holy Spirit; Wisdom, Understanding, Counsel, Might, Knowledge, Piety and Fear of the Lord. (Isaiah 11:2)

Crown of Thorns and Three Nails-Symbolic of Christ's Passion, the suffering between the Last Supper and his death.

Transfiguration of Christ-From Matthew 17:2, the tablets signifying the Ten Commandments (Moses), the scroll signifies Elijah and the Chi Rho cross, symbol of Christ.

# Window #2

Alpha and Omega-Stands for Jesus Christ, "the first and the last, the beginning and the end" (Rev. 22:13), the same yesterday and today and forever" (Heb 13:8)

Cross and Crown-The symbol of the Cross and Crown stands for a reward to those who are faithful unto death (Rev. 2:10)

Praise-The harp represents joyful worship and joy in heaven. (Psalm 150)

Christ in the Temple-A lamp providing light in the darkness, symbolic of intelligence and learning (Psalm 119:105)

### Window #3

Feeding the Multitudes-The fish and loaves relate to Christ's miracle of feeding 5000 people with 5 fish and 5 loaves of bread, an illustration of the infinite availability of the spirit.

Call of the Fishermen-The Chi Rho symbol (ancient monogram of Christ) with nets cast out to the faithful Christians; "and he said to them, 'Follow me, and I will make you fishers of men'". (Matthew 4:19)

Triumphal Entry-The cross and palm branches are symbolic of Jesus' triumphal entry into Jerusalem on the Sunday before his Crucifixion. (John 12: 12-26)

Ascension-The fiery chariot is a symbol from 2 Kings 2:11, Elijah's ascent to heaven.

The three small stained glass windows above the outside doors were done in 1991 and placed over the entrance to the church parlor in memory of Ruby Graves.



The church parlor was on the sound side of the church about where the Historical cabinet sits now. They were moved and installed in the present location during the 1997-98 renovation.

These windows were designed and installed by Charles Town Glass Studio of Charleston, SC. They too are faceted glass with a light color epoxy. The epoxy is very heavy. This is different than in all the other windows.

Each of these windows - no matter how large or small, or what its shape may be - fulfills the role that art in the Presbyterian Church should have.

The following resources were used to help compile this article:

Sessional Records

**Lynchburg Stained Glass Company** 

Interviews with members

# MEMO FROM MISSION

The Mission Committee thanks so many of you for March's donation, PEANUT BUTTER AND JELLY. We managed to take the overflowing load of PB&J to the Salvation Army this week. It probably set an all-time record! The month of April will be CANNED FRUIT, so stock up and bring it all to church!

Although COVID prevented many activities at church, LCOB never stopped giving: lots of old pairs of EYEGLASSES, TOILETRIES, and OLD CELL PHONES! The needs for these things never cease.

If you unearthed any more of these items during COVID-inspired cleanouts, please bring to church and put them in the baskets in the hall by the sound room. We will make sure they are delivered!

Don't forget the homeless still need DURABLE CLOTHES, SWEATERS, SWEATSHIRTS, PANTS, BOOTS, and COATS...we will deliver to First Fruits.

With Love, The Mission Committee

P.S. The Committee is looking for some new members to join us. You can be part of the vital community outreach of our church.

Contact Beckey Smith or Marti Shogi

# WORSHIP SERVICES ARE RETURNING TO THE BEACH!



On Sunday, June 6, another piece of normalcy will return as we begin once again our beach service at access #4. The service will be at 8 am and will last its customary 30 minutes.

In order for us to have a beach service, we need to have the necessary sound equipment, including keyboard. If you would be interested in driving the equipment to access 4, will you please contact Pat Rabun at pat@littlechapel.org or 256-2819.

Your vehicle will need to be able to tow a small trailer out onto the beach. If we have enough volunteers to drive, then you might only need to do it a few times. Also, we will need people to help set the equipment up. There will be a signup sheet on the kiosk in the narthex to choose the dates you can help.



# **WORSHIP TIMES**



For the months of April and May, we will have two services each Sunday - one will be indoors and the other outside.

The service indoors will begin at 9 am and the outdoor service will begin at 11 am. Both services will be identical.

You will continue to need to make a reservation for the INDOOR service. A reservation can be made by going to the church website and clicking the "sign up" button, or you can call the church office and make a reservation. We will continue to limit the number of people in the sanctuary to 60. Face masks are required at indoor and outdoor services.



# Paul Hill Sculptor Extraordinaire



ONE WHO SHAPES, MOLDS, OR FASHIONS ESPECIALLY WITH ARTISTRY OR PRECISION.

By Leita McCormick

Did you know that one of our church members has two metal art sculptures permanently on display in downtown Wilmington? The art pieces were created by Paul Hill, a prolific sculptor, who has been a positive force in the public art scene throughout the Eastern Seaboard Coast for many years. The sculptures are:

The Venus Flytrap, titled, "Southern Hospitality." It features a native plant very native to Wilmington. The stems of the plant are crafted from carbon steel and rise 15 feet into the air.



They are topped by the leaves of the plant, which are made of colored fused glass, to catch the light. It was purchased by the Residents of Old Wilmington and donated to the city,

The second, The Dog on a Leash, titled, "Straining to Be," is a seven-foot sculpture made of carbon steel and wood. It was purchased by the Arts Council of Wilmington and New Hanover County.



When Paul was growing up in Tyler, Texas, he was always impressed by his grandfather's use of lighting in his photographs... "It was gorgeous...like painting with light."

This fascination influenced his career as an illustrator and painter. As a youth, he was always drawing pictures and "it was a natural process to go into that direction."

Paul worked for various advertising agencies from 1975 through 1985, doing graphic design work..."a lot of illustrating work and a lot of painting." Then he became interested in working for himself as his desire to paint and sculpt led to an overwhelming desire to express his own artistic vision. He put down his brush and picked up a torch.

Even though Paul studied Fine Art & Design at Kent State University, he never took a sculpture class. "I learned it on my own and I've been sculpting ever since." He has worked in several different mediums...steel, glass, acrylics, painting, copper, bronze, and stainless steel.

When Paul starts work on a sculpture, he builds it slowly, piece by piece. First, he makes chalk drawings of his subject matter to work out the basic proportions, then builds a three-dimensional steel armature (a metal framework on which the sculpture is molded) and makes any modifications needed. Then the sheet metal is "hammer formed" section by section.

Many of Paul's work can be seen on his website <a href="www.paulhillsculpture.com">www.paulhillsculpture.com</a>. Some of his work reflects his use of "representational animal imagery" which depicts the "unpredictable human emotions and frustrations" that are a part of every person's life. For instance, Paul's sculpture, titled "Sentient," which was on display at LCOB for a while, represents someone who senses and feels pain.



Others have more of a humorous tilt like the 18foot sculpture, "For no Apparent Reason," which was inspired by the tree-climbing Moroccan goats that actually climb trees to feed on their berries.



To see a humorous video of the goats in action, google Moroccan goats climbing trees.

Paul is basically retired now and just does a limited amount of free-lance work. He has sold all of his equipment and has converted his studio back to his garage.



However, Paul is now involved in a project with the Wilmington airport. He and a colleague who has equipment are working in an industrial park warehouse near ILM on a Burrell Tree sculpture that will go in the terminal expansion area. Completion is scheduled for this fall.

Of all the exhibitions of public artwork Paul has had on display (a list of them can be found on his website under the link "New Artist Expo") he is most fond of the sculpture "Courage" permanently on display at North Carolina Veterans Park in Fayetteville, NC.



It was commissioned for the Service Life Exhibit and installed on July 4, 2011. Paul enjoys making art that challenges people. He says his intent is to capture the human emotions, expressions and feeling into the creatures he creates through means of posture and character. He wants to involve the observer both physically and physiologically.

When Paul installed free-standing large public art sculptures, the city would arrange to have a crane available and a crew of 3 to 5 people to help. The pieces would be on lease for about a year, and if not purchased by the city, it would be removed.

My visit with Paul Hill inspired me to go downtown to view his two public art pieces. The Venus Flytrap is located at the foot of Market Street.



And the Dog on a Leash is located in the 200 Block of North Front Street in Bijou Park.



At the present time, Paul does not have a sculpture displayed in LCOB. When asked if Paul would consider doing a piece for LCOB, he said it was a possibility, however, it depended on whether he had the necessary equipment to work with since he no longer has any.

It would be wonderful to have a truly inspiring piece of Paul's sculpture in the church for all to see, but that remains to be seen.





On Easter Sunday, we will have a "special designated for OGHS. offering" participating in this special offering, you are making a transformative impact on through ministries people **Presbyterian** Disaster Assistance. Presbyterian Hunger Program, and Self Development of People. One-half of the money collected will be divided between OGHS and Good Shepherd Ministries, an ecumenical ministry to meet the needs in our community. Please help those in need. Thank you for supporting these two special missions.



We commit to being generous stewards of our gifts -

time, talents, resources and, indeed our lives.

# By Barry Lindholm

This has been another busy and transforming first quarter for 2021! We implemented a number of security and safety measures. In addition, we quickly needed to address the cleaning requirements as we prepare to open for Palm Sunday and Easter – but also for the return of our Claude Howell paintings. We have completed an aggressive cleaning of our Narthex area and will be thoroughly cleaning our HVAC duct systems to provide the best air quality possible. The following are some of the key activities since the last newsletter:

# 1. Building Initiative(s)

- a. Thorough cleaning of the Narthex Area
  - i. Detail cleaning the "Chaise" walls where the Claude Howell paintings will once again reside over the sanctuary front entrance doors after their repair & improvement.
  - ii. We also discovered an increased buildup of mold and mildew on our tower and domed ceiling and performed the necessary mold remediation service.
- b. Enhancements to air quality & circulation
  - i. We looked at all aspects of providing better air quality and air circulation solutions to better protect members within our inside service, meeting, special events, and staff areas.
  - ii. We are closing the church for April 5<sup>th</sup> and 6<sup>th</sup> in order to complete the mold remediation activities related to the sanitized cleaning of our extensive HVAC systems.
- c. The mold remediation efforts were a requirement before we could bring back our Claude Howell paintings to the Narthex, where they will have a clean environment to hang around <sup>(3)</sup>
- d. We will be pressure washing the entire church building on April 6<sup>th</sup> for some longneeded clean-up and to better present our facility to the community and to complement our landscaping improvements
- e. Cleaning and Waxing of all linoleum floors
  - i. We needed to once again do a thorough cleaning and wax job on our floors to add additional protection and make our facility "shine"
- f. The final window was installed with insurance funding!
- g. All of our bathroom facilities at the Church now have the same towel, soap, etc. dispensers to provide a more uniform look and feel along with the benefit of a uniform supplies service.

# 2. Security and Safety

# a. Added Camera's

- i. This was part of our overall plan to provide the necessary cameras to view our entire parking area from Lumina to the Matthew House.
- ii. Not only will the added cameras provide enhanced security and safety tools to the Admin Office/Delores but we will now have a monitor, with the

camera views, in our A/V room providing additional security and assistance for Sunday services and special streaming events.

# b. Burglar Monitoring and Alarms

- i. We needed to move on from our current security system which was 23 plus years old. We were consistently having failures which had an impact on our monitoring capabilities.
- ii. This will provide enhanced system integrity, remote support, & customized management.

# c. Fire Monitoring

- i. We wanted the benefit of combining our current kitchen inspections with our fire alarm monitoring system in order to provide a single point, fire protection service provider.
- ii. The broader inspection service was able to identify areas that we upgraded.
- d. Access Control with our keyless entry system with a Fob (stands for frequency operated button)
  - i. The key trigger was a request from our Wrightsville Beach Fire Department (WBFD) to allow quick access to both our external AND internal doors.
    - 1. As such, we now have a Fob (stands for frequency operated button) that provides an enhanced and managed access as folks enter the front door of our church.
    - 2. In addition, we have reduced complexity to the 50 plus locking mechanisms within our church and an ability with one key, the WBFD, will now be able to unlock all doors in order to quickly address any fire emergency.

# 3. Landscape Initiatives

- a. Our Landscape team has been meeting in order to kick-off our spring maintenance and planting improvements. The initial activities include a March 26<sup>th</sup> overall weeding, initial targeted plantings, and irrigation system adjustments. There will be more done this year around the corner of Lumina and down the Oxford Street side to make much needed improvements.
- b. After the busy holiday, we finally were able to finish the installation of the "meditating bench" and the additional work putting down the stepping stones on both of the Lumina side doors. Thanks to Jim Alexander, John Moore, Gary Gischel, Dan Holt, and Barry Lindholm.
  - i. The Landscape Team currently includes: Gary Gischel (lead), Neale Turlington, Betty Gischel, and Helen Brumbaugh - with the added help from all our wonderful volunteers e.g., thanks to Susan Lewis for spending a morning pulling weeds!

# 4. Special Thanks to:

- i. Brett Blizzard for donating the outside lights at the Matthew House and Jim Martz & electrician for installation!
- ii. Property Team Members providing needed facilities support & planning input: Gary Gischel, Helen Brumbaugh, John Moore, Jim Martz, Jim Alexander, & Jim Herren.
- iii. Pastor Pat Rabun & Delores Dyer for the on-going, extra support and effort, provided to all of our many Property initiatives!

I hope we all can have the opportunity to once again to enjoy the services within our Little Chapel "cleaner facility" while continuing to observe the prudent safety measures as we gather together.





Mold remediation professionals clean the narthex

New stones along Lumina Avenue lead to the door and bench











Spring outdoor maintenance includes irrigation adjustments, weeding, and planting improvements



By Dr. Christa Metzger

### Dear fellow members and friends of LCOB:

My name is Christa. You may have seen some of my watercolors featured in this newsletter, or even heard me sing as part of the choir for some Cantata in the past. Beginning with this month's newsletter, I want to share another passion of mine with you. In the past, I have done many workshops and taught classes on *Christian Spiritual Practices*.

Since we haven't been able to meet together for a while in the past - and perhaps into the future, I hope you will get something out of my sharing about this topic in the upcoming months. Naturally, all of this will be in a very abbreviated form with the hope that it may stir your mind and heart to have a closer walk with God.

Spiritual Practices help us to develop the "spiritual" part of our lives. They are sometimes also called Spiritual *Disciplines*. In my workshops, I usually spend the first session talking about definitions, but I will let you do that and get right into the essence of the topic.

Each newsletter will be devoted to one spiritual practice. I will give a brief overview of each and include suggestions for you to practice them throughout the month. Perhaps, some day in the future, we might actually be able to meet together to discuss and share experiences about these.

As an introduction this month, I am providing you a list of the most common spiritual practices that have traditionally been used throughout Christian history for the past two centuries.

I hope that throughout this month of Easter you will sit with each of these and reflect on them. Ask yourself the following questions about each:

Which of these do I practice regularly – even daily?

- With which of these am I not very familiar, and want to learn more about?
- Are there some about which I know a little, but have lacked practicing on a regular basis?
- Which do I want to include more as part of my spiritual life?

Major Christian Spiritual Practices (each topic to be included in future newsletters):

- <u>Spiritual Reading</u> Sacred texts and scriptures -the Bible, writings by spiritual authors
- <u>Praying</u> Communion and Communication with God, types of prayers
- <u>Self-Examination</u> Awareness, Confession
- <u>Silence and Solitude</u> Meditation and Contemplation
- <u>Community</u> Worship, Hospitality, Spiritual Friends, Spiritual Guides
- <u>Fasting</u> Giving up (not just food), Letting go, Sabbath time, Self-emptying

Your fellow pilgrim on this journey,

Christa Metzger, PhD

Feel free to contact me if you wish christame@twc.com



You can see Christa's DRAGONFLY at GALLERY CITRINE
April 1 - May 31

17 S. 2<sup>nd</sup> Street, Wilmington NC 28401 gallerycitrine@gmail.com



I have been shot! At least once and hopefully twice as of this newsletter! Of course, I am speaking of the covid-19 vaccine, which means that slowly we will be able to reintegrate our volunteer musicians back into worship - choir, instruments, and handbells - almost all have been vaccinated!

On Easter Sunday at the 11 am worship service, an octet will sing a special anthem. Plans are to reinstitute our full Chancel/summer Choir in June.

Other good news: Zoe Laakmann has been appointed our LCOB music scholarship recipient for 2021. Zoe has been faithful in helping lead the outdoor singing, and it only seemed appropriate to appoint her to this position. She is a full-time music student with a 3.7 GPA. Zoe will sing a solo on Easter at the 9 am service. Please tell Zoe how much we love and appreciate her!

Thanks be to God we have survived this pandemic and we are moving back toward "normal." I look forward to seeing all of you inside, online, or live-streamed for worship. Happy Easter!

David

# **APRIL LITURGIST SCHEDULE**

11 am outdoor service

11 - Harriett Andrew

18 - Janice Allen

25 – Mary Jo Kohunsky



Zoe Laakmann is a 19-year-old sophomore at UNCW. She is majoring in Music Performance with a minor in French. She has studied classical voice under various instructors for 11 years, and is currently studying under Elizabeth Stovall and Nancy King.

Zoe has lived in Wilmington and attended Little Chapel for her whole life, and is excited to be able to continue contributing to the community from which she has received so much love, wisdom, and support.

# Worship Committee Meeting March Highlights

Reservations must be made for all inside services; go to www.littlechapel.org and click on the 'Sign Up' button, or email or call Delores at 256-2819. Mask & social distancing will be required. No reservations are required for outdoor services.

Sherry Lovette is the new moderator for Worship. Barbara Williams and Linda Johnson will chair the flower committee. Helen Swartz will chair the communications committee.

Congratulations to Zoe Laakmann who has been selected as Little Chapel's music scholarship recipient.



# FURNITURE DONATIONS NEEDED

TO

HELP BENEFIT THOSE IN NEED
(ESPECIALLY SINGLE MOMS)

Call or text
Don Arabian,
2SHARE coordinator at:
703-220-0762 (c)
Wilmingtonfagv@gmail.com

Do you have furniture in your home that you no longer need? Would you like to donate it to those in need in our community? Would you like it picked up and delivered?

If you answered yes to these questions, then the 2SHARE Furniture Project is your answer!

This project began in October 2018 by Don Arabian, 2SHARE Coordinator. Since its inception, they have made a total of 237 furniture deliveries to 201 households. They have also made over 200 furniture donation pickups. All with an incredible crew that has never exceeded 10 volunteers. Who says a few can't do much?!

January also marked their highest number of bed deliveries to date, with 20 beds delivered, 12 going to children. Imagine the wonderful feeling of having a cozy bed to sleep in! COVID has only increased the need for help of this type, due to evictions and repossessions.

Please keep this organization in mind if you have furniture to donate, or want to help in other ways. Thank you.



Like a well-oiled machine, Circle #4 members on March 27 prepared meals for volunteers to deliver to those in need in the Wilmington area. Little Chapel's Circles share this mission monthly - quietly, without fanfare, and with love.











Like wildflowers, you must allow yourself to grow in all the places people thought you never would.

# IT HAS BEEN A YEAR LIKE NO OTHER

The pandemic rearranged everyone's life in so many ways. Attending worship in person, indoors, was put on hold. No one knew then what the answer was for the burning question: "For how long?"

We know now what the answer is, because on Palm Sunday, March 28, 2021, those masked and social distanced members, visitors, and friends sat indoors in the sanctuary, in pews that have been patiently waiting for them to return. And Pastor Pat was at the pulpit, David at the organ and piano, and things seemed more normal than they've been for more than a year.

Maybe without the Covid-19 pandemic, Little Chapel would have embraced the technology to live stream services and other church-related events. But on March 28, anyone, anywhere, who could access YouTube, was able to watch the first Little Chapel live streamed worship service.

The following pictures are of that Palm Sunday service 2021 – from the sanctuary, to the control room, to the fellowship hall. It's been a year like no other.

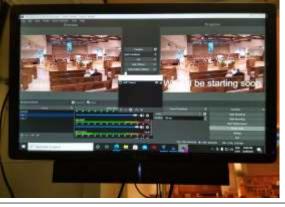




















Sunday's outdoor/parking lot worship services have become a favorite of many of our church family and will continue until the beach service begins at 8 am on June 6.



Presbyterian Church (USA)
2 W. Fayetteville Street
Wrightsville Beach, NC 28480
Church Office: 910.256-2819
www.littlechapel.org

APRIL & MAY SUNDAY WORSHIP SERVICES – 9 AM Indoors; 11 am (Outdoors/Parking Lot – weather permitting)
Reservations required for indoor services; for outdoor services, bring your mask, lawn chair & practice social distancing.
Livestream & recorded video of indoor services on Little Chapel on the Boardwalk's YouTube channel.

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